

The background is a dense, abstract composition of black and white brushstrokes. The strokes vary in thickness and direction, creating a sense of movement and texture. There are many splatters and smaller, more delicate marks scattered throughout the larger strokes. The overall effect is one of dynamic energy and artistic expression.

ESTHER JEON

2019-2023



<Palette on paper> Acrylic on Canvas, 130x162cm, 2023

PALETTE ON PAPER

The palette work seems to be thrown away, but it is actually a beautiful color combination.
Oh! The fact that failure is not a failure, but a process that is made harmoniously!

WHO THREW AWAY THE CHAIR



who threw away the chair, 2023

Who threw away the chair?
I threw away my chair.
In fact, in the overflowing world, I forgot the important things and lived away, my image and your image.

PICTURES AND PROCESS

If you don't try, there is no process and no result. Photography leaves such a process. Sometimes it becomes a fund for the first work, and I admire the plausible picture while drinking a piece of egg tart and a cup of coffee. The process of making them becomes traces and memories.



untitled_시드, Digital c-print, 29x21cm, 2020
untitled_커피 한잔, Digital c-print, 29x21cm, 2020
untitled_과정, Digital c-print, 29x21cm, 2023



<Palette #5> mixed media on Paper, 50x70cm, 2020

PALETTE

the mixing of paints on the palette

After countless hours of work, the mixing of colors on paper palettes that have always been discarded as trash is very interesting, making it the subject of new work. The palette is only a palette and is used to mix paints.

But when I saw the mix of colors on the palette, it seemed like a pleasant combination of colors that didn't look good at all. Perhaps that's why it became the theme of the new work, and the work is eventually a palette for the work. And an incongruous harmony, abandoned but useful story.



<Pallette #9, Pallette #20>, mixed media on Paper, 50x70cm, 2020



<Palette #9, Palette #20>, mixed media on Paper, 50x70cm, 2020

MORE THAN WORDS

There are things that cannot be expressed in words, and there are things that cannot be expressed in pictures.
Maybe that's why I decided to write words and sentences that I was inspired by in the picture.

Nevertheless, I cannot express everything. Perhaps it is because it is touching. But if I could draw it in part, how nice it would be to use it!



WORDS

The picture represents the writing

Words have power. I also meet amazing words, so I want to express them all, but I can't express them all in writing, so I express them in pictures.



<strength> < good news> <blessing>
mixed media, 30x30cm, 2019



<what an amazing grace>, <grace upon grace>, <under greace>, mixed on wood, 60x60cm, 2019



<undying love> <happiness> <Lord>, mixed media, 30x30cm, 2019

JESUS > EVERYTHING

This work is one of the series <More than words>. Is there anything bigger than everything? Everything is everything. But if I can express his big heart, I'd say he's bigger than everything I know. And yes!

All the inspiration for my work comes from Him. The truth that the world knew or didn't know remains unchanged. How nice it would be to find Him through the words and sentences written in the picture!



<Jesus>Everything>, mixed media on canvas, 160x160cm, 2020

JOHN 3,16

The biggest reason why I became interested in the topic of words is the word of God. These incredible words, these incredible words have power. It moves me. Perhaps that's why I thought about expressing John 3:16. Of course, I can't express everything. A painting is a praise and a proclaim.

I hope the power of these words that the world thinks are boring can be conveyed well. There are words in here, so the words must have the power to move.



<John 3,16>, Oil on Canvas, 160x160cm, 2019



<Pallette_S #2> mixed media on paper, 29,7x42cm, 2020

PALETTE

find a mixture of colors on a discarded paper palette

It's not a work, it's not a picture, but how free is the mixing of paints on the palette!

How nice it would be to express such a free mix! It started with the idea of The watch on the palette is very interesting, as if it will not mix and harmonize.

The above works are probably about the same size as paper palettes.



<Pallete_S #5, #11, #12>, mixed media on paper, 29,7x42cm, 2020



<Rework_a man after my own heart> mixed media on paper, canvas, 40x40cm, 2021

REWORK

So that failure doesn't end in failure

There are times when the end of work seems to be a failure, and it doesn't seem to be done. This series of works couldn't have been completed over the years, and never could it be done again.

However, when completed with a new task, we find that failure cannot end in failure. It's not a new work, but I feel the joy of completion. Unfinished materials are scattered in every corner of life.



<Rework_1> mixed media on canvas,, 150x150cm, 2021



<Rework_2> mixed media on canvas, 150x150cm, 2021



<He talks with me>, <He walks with me>, 60x60cm, mixed media on wood, 2022



<He tells me>, 60x80cm, mixed media on wood, 2022



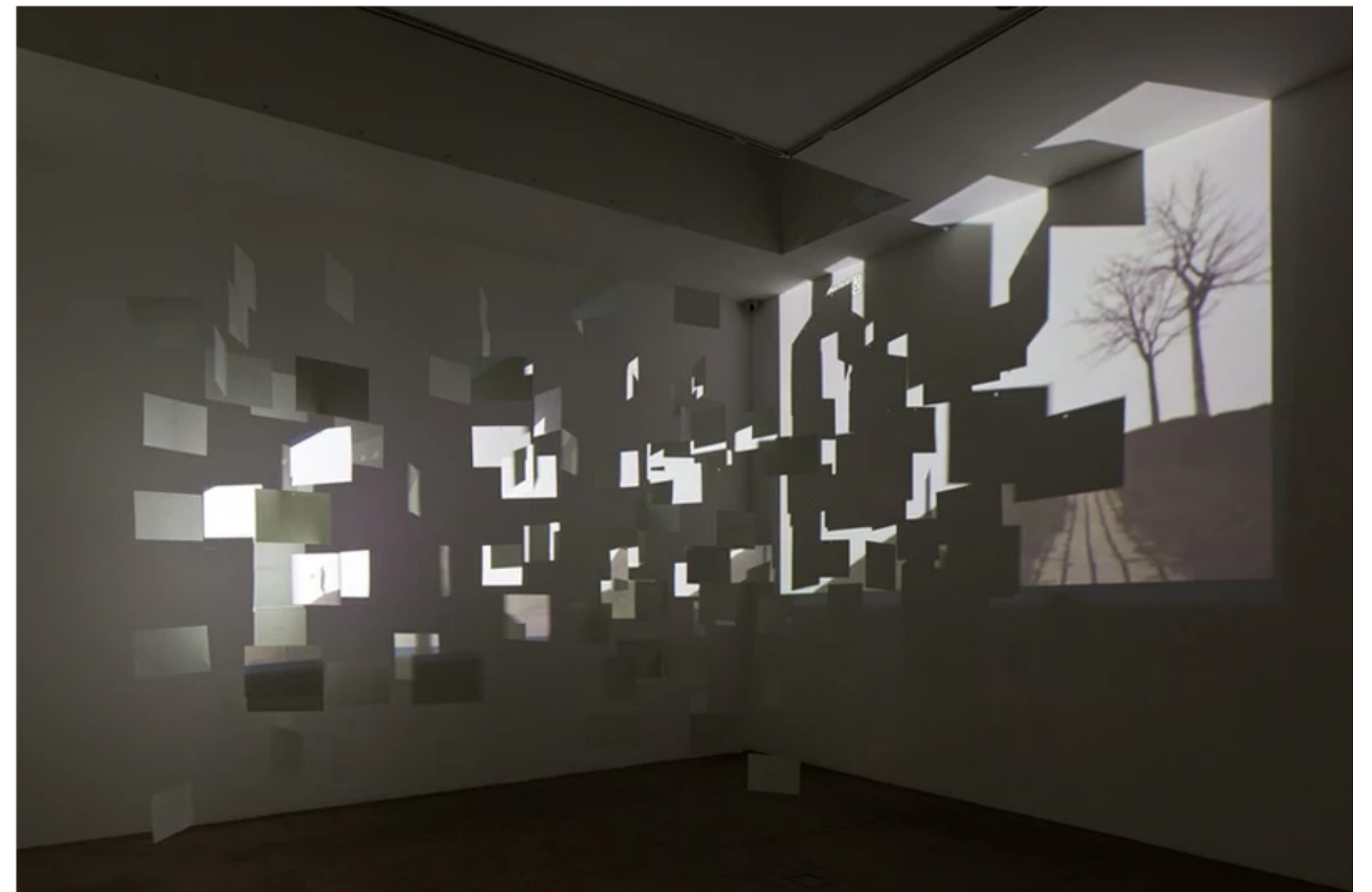
<the sweetest name of all> 70x100cm, mixed media on wood, 2022

WHAT WE HAVE TO THROW AND TO GET?

This is the installation work that was exhibited at the Shin Art Museum in Korea.

There are many words on a lot of paper. There are things to earn and things to have in those words. In the back video, my video work "Tschüss Geiz!" is playing together.

Life is a series of many words. Life is impossible without words and language. This word also has feelings. Feelings to throw away, feelings to hold on to hold on. Then we'll have to hold onto something we have to hold on to...And the courage to throw away the things that need to be thrown away.



<What we have to throw and to get?>, Installation, 2013, Shin Art Museum, Korea

1981 born in seoul, lives and works in Usingen, Germany
2004-2009 Staatliche Akademie der Kuenste Karlsruhe_Freie Kunst (Kl. Porf. Franz Ackermann), Germany
Meisterschuelerin (Kl. Prof. Franz Ackermann)
2008 student exchange program, Norwich University of the Arts, UK

solo Shows

2022
Jesus>Everything, Klinik Hohe Mark, Oberursel, Germany
2010
I dream myself. Space Bandee, Korea
251 paper airplanes, Space Gate, Korea
2009
Ist das ein Traum oder ist das ein Traum?, Staatliche Akademie der bildenden Kuenste Karlsruhe, Germany
2008
"Good morning Miss Jeon, good night Mr. Raitt", Gallery Alpha, Korea

Group shows

2022
Kunst des Scheiterns, Peter Weiss Haus, Germany
2013
Into an imago, Shin Museum of Art, Korea
2010
Nothing But, Litmus Community Space, Korea
Project Durch vol.2 Good News(Euangelion), Bookcafé His Page, Korea
Stranger than paradise, Litmus Community Space, Korea
2009
Jahresausstellung 2008/2009, Staatliche Akademie der bildenden Kuenste Karlsruhe, Germany
2008
"3D ishes" Mucharaum, Staatliche Akademie der bildenden Kuenste Karlsruhe, Germany
Asyaaf, Seoul Station old Bldg.Korea
Exhibition Bally, Bally shoes factory, Norwich, UK
"Why are we here?" Lecture theater of Norwich school of art and design,UK
Projekt Durch Vol.1 "Ersting" Jakobus Kirche, Karlsruhe, Germany
2007
Kunstprojekt : "100 Schwene fuer Schweningen", Schweningen, Germany
Grosse Benefizkunstaktion, Christuskirche, Karlsruhe, Germany
"Middletec - Lithografieprojekt" ,Staatliche Akademie der bildenden Kuenste Karlsruhe, Germany
2005
"Justia, Auge und Auge, Kaese und Kunst"
Bach Str. 24 bei Prof. Dr. W Hoffmann Riem, Karlsruhe, Germany
Curated 2013 <Taste of Life>, Sungkok Art Museum, Korea
Project 2010 Litmus Community Space, Korea



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